

Central Indiana Folk Music & Mountain Dulcimer Society

News and Notes for Society Folks

Volume 2010, Issue 7

July 2010

July 2010 Meeting

Sunday July 11th, 2010

1:00 – 5:00 PM

Bethlehem Lutheran Church

526 E 52nd St. (52nd & Central), Indianapolis

1:00 – 2:00	Board Meeting
	Slow Jam
2:00-3:00	Performance Hour
3:00-4:00	Big Band practice ECFF
4:00-5:00	Sharing Circle



This Month's Message from the President

By Chuck Morgan

Hello Everyone!

An excerpt of American folk and roots music history.....

American folk music encompasses many genres; many are known as **roots music**. Roots music is a broad category of music including Bluegrass, country music, gospel, old time music, jug bands, Appalachian folk, blues, Cajun and Native American music. The music is considered American either because it is native to the United States or because it developed there, out of foreign origins, to such a degree that it struck musicologists as something distinctly new. It is considered "roots music" because it served as the basis of music later developed in the United States, including rock and roll, rhythm and blues, and jazz.

Apart from instrumental music that forms a part of traditional music, especially dance music traditions, much traditional music is vocal music, since the instrument that makes such music is usually handy. As such, most traditional music has meaningful lyrics.

Narrative verse looms large in the traditional music of many cultures. This encompasses traditional epic poetry, which was meant originally for oral performance, sometimes accompanied by instruments. Many epic poems of various cultures were pieced together from shorter pieces of traditional narrative verse, which explains their episodic structure and plot developments.

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Happy Harper's Happenings

By Christine Reneau

I've got an autoharp, you've got an autoharp
All of God's chillun' got an autoharp

So grab up your autoharp and come to the meetin'. The Happy Harpers will gather at the home of John Seest, 5212 N. Capitol in Indianapolis, at 2:00 PM on Sunday, July 25. John can be reached at (317) 251-7789 or jseest@jseest.cnc.net for directions. Even if you don't have an autoharp (yet) you are always welcome to come experience the fellowship and angelic harmonies of the Happy Harpers.

When we get to Heaven goin' to play on our autoharps
Goin' to play all over God's Heaven.

Treasurer's Report

By George McCord

Account status ending June 2010 (prior to reconciliation): The checking balance, as of this writing, is \$1781.60 (decreased from last month) and our savings balance is \$2678.46 (essentially the same as last month). For this year-to-date, we have had a net operating loss of about \$1972.40; we have \$674.43 less in the treasury than last year at the same time. The preliminary cost estimate of this year's Eagle Creek Festival is \$1844.78. I have not received bills for all expected expenses for June as of this writing.

Membership Status: We had 6 membership renewals, 1 reinstatement, and 2 placed on inactive status in June. Family memberships are at 97 compared with 102 a year ago.

Membership Dues: Annual household membership dues remain at just \$20/year. If your membership is due or past due please send a check to CIFM&MDS, P.O. Box 1503, Indianapolis, IN 46206-1503, or catch me at the next meeting. I'm always happy to take your money.

Songbooks: The Main Songbook is available to all members in good standing for \$25 each. Copies of the Main Songbook with Mountain

Dulcimer Tabbing by Lew Mastin are available for \$35 each. Fiddle tunes are included in the Main Songbook, but a special "Fiddlers Edition" is also available as a separate supplement for \$5 each. See me at the meeting if you are in need of either of these songbooks.

It is my privilege and pleasure to serve you and promote our musical fellowship.

Dulcimer News from Lew

What a great festival we had! Music, weather, and audience. It was at least the best in the last ten years (since I became a member).

The Dogs (dulcimer only group) will meet on Wed. July 14th and Wed July 28th. We will be going over music we haven't played in a while. Should be a lot of fun. Come join us at Robin Run Village on West 62nd Street in Indianapolis. There will be something for all skill levels of Mountain Dulcimer.

Eagle Creek Memories



Mike's Musical Musings

By Mike Raab

There are two upcoming Society events. The first is the **Speedway Library** performance on Saturday, **July 10, at 7 pm**. This is an outdoor gig, so bring your clothespins. I need a small squad of performers for the second event, a special service at **Christ Lutheran Church of Irvington**, on **July 25** (a change of date from the last newsletter) at **10:30 am**.

August will have more performances than you can shake a fiddle bow at! A gig for **Bethlehem Lutheran Church**, at Broad Ripple Park on Sunday the first; **Crestwood** gigs each Saturday at noon; and the **State Fair** on Sunday, the 22nd.

Please plan on supporting the Big Band where you can. Watch the DulSoc yahoo groups board for set list info.

As always, opportunities are available for set and partial set leaders. Thanks, Mike

Emily Ann Thompson Celtic Fiddle Schedule

Some great shows coming up in July from one end of the state to the other. Hopefully you can make it out to a show!

www.emilyannthompson.com

Fri. July 16th - Claddagh Irish Pub - North Side Indianapolis on 96th - (Smoke Free and Family Friendly Dining) - Celtic Fiddle w/ Guitar & more 7:30p - 10:30p

Fri. July 23rd - Claddagh Irish Pub - Plainfield, IN - (Smoke Free and Family Friendly Dining) - Celtic Fiddle w/ Guitar & more 7:30p - 10:30p

Sat. July 24 - JoeyG's - Madison, IN - Celtic Fiddle w/ Guitar & more \$5 cover 8p - 11:30p

Wed. July 28 - Zionsville Summer Concert Series (Outside in Lincoln Park) - Zionsville, IN - Celtic Fiddle w/ Guitar, Vocals, Piano, and Irish dance 7:30p - 8:40p

Fri. July 30th - Claddagh Irish Pub - Downtown Indianapolis - (21 and older)- Celtic Fiddle w/ Guitar & more 10p - Midnight

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Other forms of traditional narrative verse relate the outcomes of battles and other tragedies or natural disasters. Sometimes these songs celebrate victory. Laments for lost battles and wars, and the lives lost in them, are equally prominent in many traditions; these laments keep alive the cause for which the battle was fought. The narratives of traditional songs often also remember folk heroes such as John Henry to Robin Hood.

Hymns and other forms of religious music are often of traditional and unknown origin. Western musical notation was originally created to preserve the lines of Gregorian chant, which before its invention was taught as an oral tradition in monastic communities. Traditional songs such as *Green grow the rushes, O* present religious lore in a mnemonic form. In the Western world, Christmas carols and other traditional songs preserve religious lore in song form.

Work songs frequently feature call and response structures, and are designed to enable the laborers who sing them to coordinate their efforts. They are frequently, but not invariably, composed. In the American armed forces, a lively tradition of jody calls ("Duckworth chants") are sung while soldiers are on the march. Professional sailors made use of a large body of sea shanties. Love poetry, often of a tragic or regretful nature, prominently figures in many folk traditions. Nursery rhymes and nonsense verse also are frequent subjects of traditional songs.

Gary Kiser Gigs

Gary will be performing his guitar and vocals-based folk music at the following location:

Thursday, July 22nd

Artsgarden (corner of Washington & Illinois)
12:15 pm, free.

July's Theme



Travelers

BLUEGRASS IN THE GARDEN

At Arthurs Music

Saturdays: July 24th
Aug 7th, Aug 21st
1:00 p.m. to 4:00 p.m.
Arthur's Music Store
931 Shelby St .
Indianapolis , IN 46203

A bluegrass music jam to join in or just enjoy!
Rain or Shine. All ages and levels welcome!
Please bring your bluegrass instruments and a
chair.

FREE; Call 317-638-3524 or visit

www.arthursmusic.com for more info.

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The Board is still looking for an individual to fill
the post of Member-at-Large. Please consider
offering your services.

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