

Central Indiana Folk Music & Mountain Dulcimer Society

News and Notes for Society Folks

Volume 2011, Issue 7

July 2011

July 2011 Meeting

Sunday, July 10, 2011

1:00 – 5:00 PM.

Bethlehem Lutheran Church

526 E 52nd St. (52nd & Central), Indianapolis

1:00 – 2:00	Board Meeting
	Slow Jam Session
2:00 – 3:00	Performance Hour
3:00 – 4:00	Big Band Practice
4:00 – 5:00	Sharing Circle



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A Message from our President

By Ruth Slates

I've had to opportunity to update an electronic bulletin board at work each day with a Quote of the Day. While there are no recommendations around the type of quotes to post, I've been accessing some motivational quotes for use. A couple of my favorites are:

Act as if what you do makes a difference. It does.
www.brainyquote.com/quotes/quotes/w/williamjam105643.html

You must do the things you think you cannot do. -
www.brainyquote.com/quotes/quotes/e/eleanorroo100870.html

I believe these quotes are appropriate to consider, now that the year is half over. We've had fun and accomplished many things. We need to remind ourselves that this summer would be a great opportunity to challenge ourselves and set goals for the rest of the year.

Have you ever wished that set leaders would do something differently? You can partner with one of them to make suggestions, or give it a try for yourself! We're always looking for additional set leaders, and anyone who has done it can tell you its work...but a lot of fun.

Have you wanted to perform during the performance hour at a Society meeting? Take a look at the monthly themes, come up with a song idea for one of the months, partner with another player if you don't want to do it by yourself, and get up there to perform! Everyone I talk with (and speaking from my own experience), knows that the Society members attending the meetings are supportive and one of the most friendly

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The Treasurer's Report
By George McCord

Please welcome new member Dean Springer.
Welcome back members Mary Patterson, Ken & Sandra Langell, and Lois Hoff.

Account status for June 2011 as of this writing (prior to reconciliation):
\$1271.41 checking balance (significantly less than last month).
\$2691.74 savings balance (essentially the same as last month).
(\$596.56) less in the treasury compared with last year at the same time.
(\$2236.21) operating loss this year to date.
(\$616.72) operating loss the past rolling year.
Based on the past rolling year's experience, we have sufficient funds on hand to cover a little more than 9 months worth of expenses. Annual expenditures per member \$48.25.

Membership Status: We had 1 new member, 5 renewals, 3 reinstatements, and lost 0 memberships in June 2011. Family memberships are at 109 compared with 97 a year ago.

Membership Dues: Annual household membership dues remain at just \$20/year. If your membership is due or past due, please send a check to CIFM&MDS, P.O. Box 1503, Indianapolis, IN 46206-1503, or catch me at the next meeting. I'm always happy to take your money.

Songbooks: The Main Songbook is available to all members in good standing for \$25 each. Copies of the Main Songbook with Mountain Dulcimer Tabbing by Lew Mastin are available for \$35 each. Fiddle tunes are included in the Main Songbook, but a special "Fiddlers Edition" is also available as a separate supplement for \$5 each. See me at the meeting if you are in need of any of these songbooks.

Both ASCAP & BMI performance licenses are up-to-date.

Revised Resource Person list:

- Hammer Dulcimer - Sharon Day
 - Fiddle & Mountain Dulcimer - Myra Dworski
 - Guitar - Dave Wensits, Mario Joven & Gary Reiter
-

- Hammer Dulcimer - Randi Klees
 - Mountain Dulcimer - Lewis Mastin
 - Autoharp - Dan & Christine Reneau
 - Mandolin - Dave Slates
- (please report any error or omission)

Jean Vance will provide treasury services in my absence at the July meeting. It is a pleasure and privilege to serve you and our Central Indiana Folk Music & Mountain Dulcimer Society.

News From Lew

By Lew Mastin

The Dulcimer Only Group meets the 2nd and 4th Wednesday of each month at Robin Run Village on West 62nd Street in Indianapolis.

Whatever your skill level, you are welcome to come join us. We will be playing some of the music we have not played in a while. If you have something you want to play that is new to the current group, just bring enough copies to share and lets have Fun.

Happy Harpers Happenings

By Christine Reneau

The Happy Harpers took the month of June off (sort of -- the Eagle Creek Folk Music Festival was vacation -- wasn't it?), but that's enough vacation. Now it is time to put our noses to the grindstone and work, work, work! Henry Ford said, "There is joy in work. There is no happiness except in the realization that we have accomplished something." So get out those autoharps and let's get busy learning new songs and perfecting techniques.

The next Happy Harpers meeting will be at 2:00 PM on Sunday, July 24. We will meet at the home of Karen Seechrist who lives at 8198 Wade Hill Court in Indianapolis. Karen can be reached at (317) 915-1092 or gpsiart@comcast.net for directions. Arnold J. Toynbee tells us "the supreme accomplishment is to blur the line between work and play." Happy Harpers know how to do that!

Performance Hour Song Theme

Sea Songs

Mike's Musical Musings

By Mike Raab
Music Coordinator

Howdy Folks,

Mike's Musings is alive again after months of stale repeats (which, of course, was SOLELY my responsibility). We were blessed with good performances and good weather for the ECFE. I'm sure everyone involved is relieved the Folk Festival month of madness is over....let's start planning next year's!!

The beginning of June saw us at the Hoosier Hills Fiber Arts Festival (The Fleece 'n' Fiber Festival, as Ms. Hubbard puts it) during one of those sweltering 90-degree days. Thankfully, we ended up in the one air-conditioned barn they had at the fair grounds. The performance was unusual, so I especially appreciate the players who contributed to it. We were invited back next year, so we'll have a little better knowledge of the set-up and needs.

The Danville courthouse square was the location of our Civil War Heritage days performance on June 25th. The Society participation was solid, the weather was second-to-none (70's, partly cloudy, and almost no wind), and the audience was very pleasant. There were more than a few interested folks asking about the instruments and our monthly meetings. It was a fine sharing experience; it's why we're here.

I hoped this year to add a few gigs to our schedule to help the bottom line, and the opportunities are presenting themselves. So, it only remains for us to seize them and perform at our usual best. One such gig coming up is on **July 7th in Vincennes for the Heartland Apiculture Society Conference**. A number of you have chosen to volunteer your afternoon and evening (and, in some cases, more) to make the two-and-a-half hour trip for the sake of a potentially sterling one-hour best-of-the-CIFM&MDS performance! The travel details are still being ironed out, but now that this gig is "on deck" those details will be coming down the pike any day now.

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audiences you'll ever perform for. Eleanor up, and do the thing you think you cannot do.

See a new face at a Society meeting, but didn't introduce yourself and welcome them? Act as if what you do makes a difference. It does. That one friendly gesture could be the difference between someone coming back again...or not.

I'd like to take this opportunity to thank everyone who came out to the Eagle Creek Folk Festival to perform, listen and support, teach or attend a workshop. You are the reason that we are so successful. Special thanks for the Eagle Creek Folk Festival Committee members: Phil Slates, Susie Kraeszig (SP?), Gary Rogers, Tom Harleman, Myrna Gray, David Slates, Emily Clevenger, Cathy Platt, John Platt and Carla Slates.

In the past, we have begun planning the next festival at the end of the year or just after January 1. I've asked that we begin to plan next year's festival beginning in July, so that we have ample time to look at what worked well, what could have gone better, and if we need to make any adjustments. Phil Slates has volunteered to be Chairperson for the 2012 Festival, so please lend him your talent and time to assist in putting things together for next year. Ever had an idea for how to improve the festival, but believe that your input wasn't important? It is...and you should let someone know. Back to the quotes – Just do it. (Nike advertisement)



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Don't forget the **Speedway Library** gig which will be **July 16th** this year. This is always a good one. I'm looking for a brave and creative soul willing to lead the set. If none of you pipe-up perhaps a warm body with a strong voice will do. Failing that, maybe a cardboard cut-out...

We're once again fortunate to be a part of the **Crestwood Village(s) Old Fashioned Days in August**: four opportunities to share old-time music with good old friends who love to hear it.

Perhaps the summer schedule seems tight and crowded. I appreciate everyone's eagerness to perform and welcome new and past performers. I'm open to discussing suggestions (and may even implement some of them). Sign-up for the gigs you can make and encourage others to join in. Before I forget, the **July meeting Performance Hour theme is sea songs**: sea chanteys, ship wrecks (please, not the 'Edmund Fitzgerald' song), sea laments, sea food...
"Sea" you there,

CIFM&MDS
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2011 Board of Directors

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