

Central Indiana Folk Music & Mountain Dulcimer Society

News and Notes for Society Folks

Volume 2010, Issue 5

May 2010

May 2010 Meeting

Sunday May 9th, 2010

1:00 – 5:00 PM

Bethlehem Lutheran Church

526 E 52nd St. (52nd & Central), Indianapolis

1:00 – 2:00	Board Meeting
	Slow Jam
2:00-3:00	Big Band Practice ECFF
3:00-4:00	Big Band practice ECFF
4:00-5:00	Sharing Circle



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This Month's Message from the President

By Chuck Morgan

Hello everyone!

As I write this month's message I am listening to a collection of gentle bluegrass music. Music about a summer morning, a gentle rendition of In The Pines, a tune about the sweet sunny south, and a closing peaceful arrangement of Peace in the Valley.

Music is emotional. It encourages and excites, with smiles and joyous clapping. It quiets us with memories and hope. It can bring a tear and tug at the heart. The sounds of the music alone can do all this. Lyrics tell a story – it may be of sadness or joy, a mystery, about a legend or love. Maybe with a hint of whiskey or just plain silliness. See the pictures music paints - a train, a river, a woman or a man, or Heaven.

The traditional American music has all of this. What a privilege and pleasure it is to play, sing and share this with everyone.

I love music, and sometimes I wish I were more talented or had a beautiful singing voice. But I feel my ability, however limited, shines when our Society plays our music together. Have you noticed – I think we all shine the same way.

If you have been absent from the monthly meetings and performances, please come back and join us. We need our members to lend their skills to be successful and to meet our mission obligation of educating and perpetuating traditional American music.

Volunteer your skills at our upcoming Eagle Creek Fest!

Happy Harper's Happenings

By Christine Reneau

ONE - two - three, ONE - two - three. Ready for a little dance music? The next meeting of the Happy Harpers will be hosted by John Seest at 5212 N. Capitol in Indianapolis. We will meet at 2:00 PM on Sunday, May 23. John can be reached at (317) 251-7789 or JSEEST@JSEEST.CNC.NET for directions. As always anyone with an interest in autoharps is encouraged to join in on the Happy Harpers fun. Waltz on over to John's "music hall" to participate.

Treasurer's Report

By George McCord

Welcome new member: Susan McNeely.
Welcome back Kathy Shand.

As mentioned last month, Lew Mastin has added mountain dulcimer tabbing to our Main Songbook. Additional copies of the Mountain Dulcimer Tabbed Songbook have been printed and are available for \$35 each if you are interested.

Thanks to all who are renewing memberships by paying dues.

Account status for April 2010: The checking balance, as of this writing, is \$3750.38 (a decrease from last month) and our savings balance is \$2676.26 (essentially the same as last month).
Membership Status: Family memberships are at 97 compared with 99 a year ago.
Membership Dues: Annual household membership dues remain at just \$20/year. If your membership is due or past due please send a check to CIFM&MDS, P.O. Box 1503, Indianapolis, IN 46206-1503, or catch me at the next meeting. I'm always happy to take your money.

Songbooks: The Main Songbook is available to all members in good standing for \$25 each. Fiddle tunes are included in the Main Songbook, but a special "Fiddlers Edition" is also available as a separate supplement for \$5 each. See me at

the meeting if you are in need of either of these songbooks.

As always, it is a privilege and pleasure to serve you and promote this musical fellowship.

Dulcimer News from Lew

The Dulcimer Only Group will meet on Wednesday May 12th, Wednesday May 26th and Wednesday June 24th. There might be extra practices scheduled to prepare for Eagle Creek. Watch for an e-mail from Tull if there is an addition to the schedule. The Meets are held at Robin Run Village On West 62nd Street. If you wish further information, my e-mail is lewmast@embarqmail.com.

Dulcimer Tab for Society Music

The CIFM&MDS Song has been tabbed for the Mountain Dulcimer. A few songs did not lend themselves well to the tabbing. Songs more than two pages were not done. The Tab is the basic melody line only, following the main songbook notation. All skill levels can use it.

I would like to thank several people for their assistance on this project. First, the people past and present for doing the Song book for the Society. There is so much time involved with this effort, yet most of us take it for granted. Dan, Christine and Linda do a great job of selecting and preparing the songs. Dan was especially helpful to me by fulfilling my requests for information promptly. Tull Glazener was extremely helpful with the program that I used to do the tabbing. Without his help the songs would suffer more in appearance and accuracy. Let me know if you find any mistakes. Thanks also go to the Dulcimer Only Group who gave me great feedback when this project started in the winter of '09.

For some of you who want a more sophisticated version of some of these songs, go to the yahoo Dulsoc site, look under files and you will find great versions for some of the songs of the month arranged by Tull. I am sure you will enjoy these versions. The songbook is available from George, our treasurer.

Mike's Musical Musings

By Mike Raab

Welcome to our new members who have helped build our membership and sustain our mission. I'm eager to meet you all and to see you at the big band practices. We'll continue to explore our songbook repertoire in the coming months, as we did at the May 1st Riley Wranglers Arts & Crafts Fair, in Greenfield. There was a good turnout by our society--a great mix of instruments and voices! Thanks to those who played.

The performance hour of our May 9th monthly meeting will not be presented so we can bring you a special two-hour big band practice special! This will allow each of our four **Eagle Creek Folk Festival** set leaders to address any possible rough spots, share arrangement details, etc. Thanks to Dan, Chuck, and Dave for agreeing to lead a set. Those interested in future set leading, for even one or two songs of a set, please let me know.

This year's **ECFF** is promising to be the biggest yet with two days of scheduled performances, including **Tim Grimm**, our special guest performer. Those of you who are not familiar with his credits, awards, and work-- local, national, and international--**have** to check out his website. His devotion to history and folk music is impossible to miss. I'm truly excited about hearing him at our **ECFF**. Spread the word!

Eagle Creek Folk Festival Highlights

It's coming up quickly, your CIFM&MDS 36th Annual Eagle Creek Folk Festival. This year it has expanded to a two-day event, June 12-13.

Saturday, there will be 2 performances by our Big Band, as well as individual Society members. This year's featured performer is Tim Grimm, who will not only do a set of his own music, but will give a workshop on writing folk music. Back again is the Irish session tent, along with many other workshops.

Sunday will be a dulcimer-focused day, with several regional dulcimer groups slated to perform, along with the Big Band, and more!

Eagle Creek Folk Fest: Two great Days of music!

Gary Kiser Gigs

Gary will be performing his guitar and vocals-based folk music at the following locations:

Saturday, May 8th

Danville (IN) Public Library

101 S. Indiana St.

2:30 pm, free to the public.

Thursday, July 22nd

Artsgarden (corner of Washington & Illinois)

12:15 pm, free.

May's Theme



Big Band Folk Fest Practice

How can I get a cool Eagle Creek Folk Fest VOLUNTEER badge with my name on it? Sign up for one of these opportunities!

Big Band Performances: Sign up and perform at one of 4 Big Band performances; an early one and a late one on both Saturday and Sunday (early Sunday is a gospel set).

Information Table:

Take a shift. Hand out Society brochures, discuss membership perks, and talk about your Society membership experiences. Attract the public, and hand out free magnets!

Set Up Crew: (arrive at 10:00 AM) Assist with erecting workshop covers, hang signs, get donuts and juice (bring your own caffeine), help sound crew with non-technical setup.

Tear Down Crew: (after last performance) take down workshop covers, take down signs, and help sound crew with any non-technical tear down. Make sure to say goodbye to the geese and wave at the deer as you leave the park

ECFF Performance Copyright Policy

Your Board requests that Society members participating in the Eagle Creek Festival only perform music meeting one of the following criteria:

1. You believe the song is in the public domain (for example, before October 1923).
2. You are performing your own music.
3. You are performing copyrighted music, but have privately obtained permission of the copyright owner.
4. You are performing copyrighted music written by an ASCAP member (we have an ASCAP license agreement). Questions about a specific work can be answered by accessing the ASCAP CLEARANCE EXPRESS on its website: www.ascap.com or placing a call to 1-800-95-ASCAP).

Note: The Society no longer has a Music Performance Agreement with BMI (Broadcast Music, Inc.).

CIFM&MDS
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2010 Board of Directors

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The Board is still looking for an individual to fill the post of Member-at-Large. Please consider offering your services.

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